

STORYTELLING IN METAL

Entry Form

COMPLETE ENTRY FORM AND MAIL TO THE MOREAN ARTS CENTER - POSTMARK BY SEPT. 3, 2016

Name _____

Address _____

Phone Number(s) _____

Email _____

*Please make checks payable to Florida Society of Goldsmiths or use the paypal option on the Jewelry Show link from FSGmetal.org

Entry #1 (Image file name: StoneM1.jpg)

Title _____

Materials _____

Dimensions (HxWxD) _____ Date _____ Price _____

Entry #2 (Image file name: StoneM2.jpg)

Title _____

Materials _____

Dimensions (HxWxD) _____ Date _____ Price _____

Entry #3 (Image file name: StoneM3.jpg)

Title _____

Materials _____

Dimensions (HxWxD) _____ Date _____ Price _____

Please mail completed entry form,
CD of images and payment to:
Storytelling in Metal
Attn: Florida Society of Goldsmiths
719 Central Avenue
St. Petersburg, FL 33701

Check this box if you are under 18.

Your signature below constitutes that you
agree with all the terms of this prospectus.
Form must be signed by a guardian if you
are under 18.

CALENDAR

Sept. 3, 2016: Submission deadline
Oct. 7, 2016: Acceptance Notification
Oct. 28, 2016: Selected work due
Nov. 12, 2016-Jan. 1, 2017: Exhibition dates
Virtual Exhibition at FSGmetal.org
Nov. 12, 2016: Opening Reception
Jan. 3-4, 2017: Work returned

CONTACT INFORMATION

Please direct questions regarding
the exhibition to
Jean Marie DeSpiegler,
Executive Director, Florida Society of
Goldsmiths
email: FSGmetal@gmail.com

STORYTELLING IN METAL

Juried Exhibition



STORYTELLING IN METAL

Juried Exhibition

Juror: **Charles Lewton-Brain**

Master goldsmith Charles Lewton-Brain is best known for developing 'fold-forming.' He served for 19 years as Head of the Jewellery/Metals Program at the Alberta College of Art and Design. He has written seven books, over 15 monographs and published hundreds of articles in magazines and books. He is a distinguished Fellow of the Society of North American Goldsmiths, a member of the Royal Canadian Academy and a Fellow of the Gemological Association of Great Britain, and he has lectured and taught all over the world.

JUDGING WILL BE BASED ON THE FOLLOWING

ELEMENTS: Creativity, Originality, Craftsmanship.

ELIGIBILITY

The exhibition and competition is open to all metal and/or jewelry artists. **Each piece can be no larger than 10 inches x 10 inches x 10 inches.** Jewelry or Metal work only. Work must be original works, of artist's design, fabricated by the artist, completed within the past two years, and not previously exhibited at the Morean. The juror has final authority for selection. All work must be for sale. Retail price not to exceed US \$5,000.

ENTRY PROCEDURES

Artists may enter up to 3 pieces, 2 photos per piece. Each digital entry should be labeled with full last name, first letter of first name, and entry number matching the application form (e.g. LastnameF1.

.jpg). High resolution jpg, 1920 x 1920. Images of accepted work will be retained by FSG and the Morean Arts Center for promotional materials related to the exhibition and for archival purposes.

SIZE LIMITATIONS

Size limitations are 10 inches wide x 10 inches high x 10 inches deep. Weight limit is 20 lbs. The Morean Arts Center reserves the right to eliminate any entry which is not reasonably adaptable to the facility.

LIABILITY

All reasonable precautions will be taken by FSG and the Morean Arts Center to ensure protection of submitted work upon receipt at the Morean Arts Center. Work will be insured for 60% of the retail price for the duration of the exhibition while on site. No liability will be assumed by the Juror, sponsors, FSG, or the Morean Arts Center personnel connected with the exhibition for damage incurred or loss of work while in transit. Artists are advised to insure their work during shipping.

AWARDS

Winners of \$1000+ prizes to be announced 5:30 PM, Nov. 12, 2016.

AGREEMENT

Submitting an entry form to this exhibition constitutes an agreement on the part of the artists with all conditions in this prospectus. No work accepted for the exhibition may be withdrawn before the close of the exhibition. After the specific work has been accepted, the artist cannot substitute another work for the accepted one or change the sale price. The Morean Arts Center reserves the right to refuse any entry if, upon arrival, the juror or exhibitions staff finds the work unacceptable. Sales are encouraged, and the

Morean Arts Center retains a 40% commission on all works sold during the exhibition. Artist will be paid for sold works within thirty days of the close of the exhibition. Insurance value is 60% of retail.

ENTRY FORM AND FEES

FSG Members fees: nonrefundable fee of \$35 for first piece and an additional \$10 per piece up to 3 pieces.

Non FSG Members fees: nonrefundable fee of \$50, for first piece and an additional \$15 per piece up to 3 pieces. Fees must be submitted with all entry forms and images.

RESUME/ARTIST STATEMENT

A current resume, bio, artist statement and story of the piece must be included with the application.

JUDGING

Selection of the works will be done by the jurors from the images submitted. The jurors reserve the right to eliminate any work that which does not meet the standards of quality for the exhibition. Award winners will be selected from the actual works displayed by the gallery by Charles Lewton-Brain.

SHIPPING AND PICKUP OF ARTWORK

Accepted work, bio, artist statement, story, and resume may be hand delivered or shipped prepaid to arrive no later than October 28, 2016. Hand deliveries are by appointment and should NOT be scheduled for Saturdays or Sundays. Insurance while in transit is the artists' responsibility. Unsold work will be shipped back at the artists' expense. Please include prepaid return shipping forms, or payment for return shipping with your work. Unsold work must be picked up on Tuesday & Wednesday, January 3-4. Articles left over 30 days become the property of the Morean Arts Center.