

## Calendar:

- November 14, 2016—Submission deadline (midnight)
- December 1, 2016—Acceptance notification
- March 1, 2017—Work due/installation begins
- March 11 – April 30, 2017—Exhibition dates
- March 11, 2017—opening reception, 5-9pm.
- May 1 – 7, 2017—Pick-up/return of work

## Contact information:

Please direct questions regarding the exhibition and application process to Amanda Cooper, Curator of Exhibitions, at 727-822-7872 x 2112 or [Amanda.cooper@moreanartscenter.org](mailto:Amanda.cooper@moreanartscenter.org)



Emerging Artists in the  
Sunshine State



**CALL FOR ENTRY DEADLINE:  
November 14, 2016 (midnight)**

**morean** artscenter  
ST. PETERSBURG, FLORIDA

**LISA & PERRY  
EVERETT**



## DEADLINE FOR ENTRIES: November 14, 2016 (midnight)

The Morean is pleased to invite emerging artists currently residing in Florida to submit entries for possible exhibition in the first annual **Fresh Squeezed: Emerging Artists in the Sunshine State**. The exhibition will be held at the Morean Arts Center March 11 – April 30, 2017.

The Morean Galleries will be divided into six spaces for the purposes of this show, giving each selected artist what will essentially be a solo exhibition. Works in any medium will be accepted, and site-specific installations are encouraged (see gallery floor plan). Each artist will have the opportunity to give a gallery talk during the run of the exhibition, to enable them to interact with potential collectors and raise their visibility in our community. Morean staff will work closely with the selected artists to teach them how to photograph, price and market their work.

## ELIGIBILITY:

The exhibition and competition is open to all emerging artists (age 18 or older) who are residents of Florida, without restriction to medium. *The Morean is defining an emerging artist as one who has never had a solo show in the state of Florida. A solo show constitutes an exhibition in a gallery, arts center, or museum of at least three weeks in length and with an opening reception. One exception: solo BFA or MFA shows at a college or university are acceptable.* All work must be original, completed within the last two years, and not previously exhibited at the Morean. The Morean's curatorial staff has the final authority for selection.

## ENTRY PROCEDURES:

All entries must be made via email to [Amanda.Cooper@MoreanArtsCenter.org](mailto:Amanda.Cooper@MoreanArtsCenter.org)

Please send ONE email containing the following attachments. Subject line should read: FRESH SQUEEZED: (YOUR NAME)

- A brief bio (250 words or less). This should also include your name, address, phone number and email address
- An artist statement describing your work/process (250 words or less)
- A one-page resume
- 10 images of work that would be included in the exhibition, or work that is similar in nature to work you would produce for the show, if accepted. All work must have been completed within the last two years. These files should be no larger than 1MB each. No hi-res files, please, and no power-point presentations or pdf files.
- A one-page ID list which gives titles, mediums and sizes of each image submitted
- If submitting a site-specific installation, please send a schematic drawing and describe how you would incorporate a specific space into your work. Please indicate the space you are interested in (see floor plan) only if you are doing a site-specific installation.

**LIABILITY:** All reasonable precautions will be taken by the Morean to ensure protection of submitted work upon receipt at the Morean. Work will be insured for the duration of the exhibition while on site at the Morean. No liability will be assumed by Morean Arts Center for damage incurred or loss of work while in transit. Artists are advised to insure their work during shipping.

## CATEGORIES AND SIZE LIMITATIONS:

There is no size limitation, but the work must be reasonably adaptable to the Morean galleries. All visual arts media are encouraged.

**AGREEMENT:** Submitting an entry form to this exhibition constitutes an agreement on the part of the artists with all conditions in this prospectus. No work accepted for exhibition may be withdrawn before the close of the exhibition. The Morean reserves the right to refuse an entry if, upon arrival, the exhibitions staff finds the work unacceptable. Sales are encouraged and the Morean retains a 40% commission on all works sold during the exhibition. Artists will be paid for sold works within 30 days of the close of the exhibition.

**JUDGING:** Selection of artists for the exhibition will be done by the exhibitions committee based on the images/plans submitted. The committee reserves the right to eliminate any work which does not meet the standards of quality for the exhibition.

## SHIPPING AND PICKUP OF ARTWORK:

Accepted work may be hand-delivered or shipped (pre-paid) to arrive no later than March 1, 2017. Artwork will be accepted up to two weeks prior to the delivery deadline. Insurance while in transit is the artist's responsibility. Unsold works which were originally shipped to the Morean will be shipped back to the artist at the Morean's expense.