

# Expressive Painting with Still Life

## Oils Materials list

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If you have any questions on the materials feel free to email me [jim\\_gigurtsis@yahoo.com](mailto:jim_gigurtsis@yahoo.com)

- Artist colours - (**Not student range**)
  - Flake white replacement (Gamblin) or Titanium White (large size )
  - Yellow Ochre (large size)
  - Ultramarine Blue (large size)
  - Venetian Red (medium size)
  - Raw Umber (medium size)
- **If you have taken the course before and completed both color and value charts** add the following colors, all medium size.
  - Second time taking the course add Alizarin Crimson and Lemon Yellow.
  - More than two times, add Cadmium Yellow, Cadmium Red, Phthalo Blue.
- Palette/painting knives (for an example see fig 1).
- A wooden palette (for an example see fig 2) – **No disposable palette or Glass palette**
- Measuring stick or a thin pencil (see fig 7)
- Brushes mostly large ones, size 4 and above. One small brush (size 0 or 1) for small details.
- Willow charcoal sticks (fig 3), pencils, eraser and masking tape.
- Refined linseed oil and a small empty glass jar or a squeeze bottle. (Only if you want to mix an oil medium, for example see fig 6)
- Odorless mineral spirit (e.g. Gamsol, Sansodor) and a couple small empty jars. **No Turpenoid based spirits**
- Paper towels and rags
- Painting surface 16x20" or 18x24". (e.g. Stretched canvas, Oil primed paper, canvas panel). You will need at least 2 for the 6 week course. Cover the surface with a light color wash of green or brown before attending the first class.
- Oil medium dipper(s) (for examples see fig 4).
- Square mirror at least 3x3" not bigger than 5x5" (see fig 5, 5x5 shown).
- Notepad to take notes

**NOTE:** all of the above can be purchased online (e.g. [www.DickBlick.com](http://www.DickBlick.com)) or at Michaels.

<p>Fig 1</p>		<p>Fig 2</p>	
<p>Fig 3</p>		<p>Fig 4</p>	
<p>Fig 5</p>		<p>Fig 6</p>	
<p>Fig 7</p>			