Lance Rothstein
Clearwater
Lance Rothstein left art school to become a photojournalist and was a staff photographer at Florida newspapers and other publications for more than 15 years. He rediscovered artistic photography in 2008 and, after moving to Belgium with his wife Linda, he immersed himself in traditional, silver-based image making, with an emphasis on Polaroid and other instant photography methods. Now back in Florida, Rothstein works as a freelance photojournalist and runs darkroom workshops in St. Petersburg, while continuing to explore the mysteries of film photography.

“I use vintage cameras and expired film to investigate the ephemeral and ethereal nature of being, and the relationships between existence and perception. I seek the perfection of the deStijl movement while simultaneously embracing ‘imperfections.’ But I mostly believe that everything is perfectly what it is.”

Tenee’ Hart
Tallahassee
Tenee’ Hart is an ‘unconventional’ fiber sculpture artist pursuing themes of feminism that delve into topics of beauty, anatomy, and injustices of women. Hart hails from Virginia, where she was born and raised. She received her Bachelor of Arts degree from the University of Mary Washington in 2011. Later, Hart received an MFA from Florida State University, where she has been teaching since 2014. She enjoys dinosaurs, radical feminism, glitter, stickers, fur babies, and everything that is the 80s.

“The pairing of aesthetic beauty with topics that shock, entice, or disturb serve as staples in my work. The woman as creator, woman as the oppressed and the self-perception of the woman are just some of the themes explored. The pairing of these topics with formal aesthetics can, in turn, make these subjects more approachable. In a way, I am attempting to attract my viewers with formal aesthetics by beautifying the grotesque, unjust, and bizarre. I believe this visual attractiveness of my work lulls the audience into a false sense of security so that they can then be informed by the work.”
Emerging Artists in Florida

Fresh Squeezed 3: Curator of Exhibitions

We are deeply grateful for the community partners and friends who, through shared vision and passion, have made all our exhibitions look fabulous. The generosity of community partners and friends that support this project has allowed us to offer high-quality art exhibitions to our community. We look forward to seeing the many more artists, teachers, students, curators, and community members that will continue to create, share, and celebrate the arts in our community.

We are thankful to the many hands and resources that make this project possible. The dedication, hard work, and collaboration of our staff, board members, artists, and volunteers is what makes it all come together. We are especially grateful for the support of our sponsors and donors who contribute to our mission of making art accessible to all.

A heartfelt thank you to the artists featured in Fresh Squeezed 3: Curator of Exhibitions. Your creativity, talent, and dedication to the art world inspire us and remind us of the power of art to transform lives and communities.

Alexa Velez

A textile artist and painter, Alexa Velez explores the extraordinary in the everyday. Whether it’s a bed sheet gloriously bathed in the light of a window or a sprawling landscape painted in a single stroke, she transforms the ordinary into the extraordinary. This work is meant to be approached from any angle, encouraging the viewer to engage with the piece in their own way.

We’re proud to present these seven individuals to you—artists from as far north as Pensacola, and as far south as Tequesta. They are teachers, students (sometimes both!), fashion designers, dancers, photographers, painters, sculptors, and more. They are making art that is deeply personal and that resonates with us as we navigate the challenges of the world around us. Their work reminds us of the importance of art in our lives and the impact it can have on the world around us.

Please visit us online for information on exhibitions, events, classes, workshops, camps, artist directory and more: MoreanArtsCenter.org

J. Leigh Garcia

J. Leigh Garcia was born and raised in Dallas, TX. She received her BFA from the University of North Texas, MFA from California State University, Long Beach, and is currently completing her PhD at Texas A&M University, where she is a Teaching Assistant in the Department of Art, Photography, and Film. Her work explores the experiences of the borderlands, particularly the relationship between identity and belonging. She is currently working on a project that examines the cultural and historical implications of immigration policies and their impact on contemporary identity construction.

Alex Pham

A photographer, sculptor, and visual artist, Alex Pham explores the concept of “home” and the idea of being a “guest.” Through her work, she examines the disparities and conflicts that arise when we try to belong in a place that is not our own. Her sculptures and installations often feature objects that are found in or related to the places she calls “home,” including migrant laborers, landscape and domestic imagery, and patterns and textures. Her work encourages the viewer to consider the complex and often contradictory nature of belonging.

Ericka Sobrack

Ericka Sobrack’s artwork is rooted in the rich and varied history of her family and the social and cultural contexts that have shaped her life. She explores the idea of “home” and the fluidity of identity, examining how our sense of place is influenced by the experiences of our ancestors. Sobrack’s work is characterized by its use of large-scale paintings and mixed media installations, often incorporating historical events and personal narratives. She envisions the artwork as a means of reflecting on the past and exploring the complexities of identity.

Chad Steve

Chad Steve received a BFA in Ceramics from University of Wisconsin-Stout in 2008 and his MFA in ceramics from the University of Hawaii at Manoa (2012). He has been an artist in resident at both The Clay Studio of Missoula in Montana and at the Armory Art Center in West Palm Beach. Chad currently resides in Orlando and will graduate in May 2015 with an MFA from the University of Central Florida. His work has been exhibited in juried exhibitions in the United States and Canada. His work is represented by the Orlando Museum of Art and the Artists’ Proof Gallery in Orlando.

Anh Pham, Human Consumption, 2016, screenprint, 14 x 18 inches

El Sueno Americano

J. Leigh Garcia, Elvis on downturn, 2013, tempera, 13 x 18 inches

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